



I LOVE YOU BECAUSE

Al
Martino

Released SEP 96

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RECORD	: Collectables 6254, Al Martino (flip Mary in the Morning)
FOOTWORK	: Opposite except where indicated (Lady's instructions between brackets)
RHYTHM & PHASE	: Bolero, RAL Phase IV + 2 [Half moon, Horseshoe turn]
SEQUENCE	: Intro - A - B - A (7-14) - B (1-13) - Ending Time 2:41 @ speed 45

MEAS

INTRODUCTION

Vocals WT - RK TO LOD & TO RLOD - REC & SLOW SWIVEL TO CP

V BK-TO-BK LOD [M fcg DC W fcg DW w/ M's R & W's L hnds jnd & free hnds xtnd sd] wgt on M's L W's R other ft ptd LOD.

On "I" wait

On "LOVE" chg wgt to R & plc free hnd on heart lookg at ptr

On "YOU" chg wgt to L & ext free hnd to sd

On "BECAUSE" rec R, slow swvl RF to fc ptr & tch L to CP WALL

Start Part A on "UNDERSTAND"

PART A

1 - 4 BASIC;; TRNG BASIC W/ LUNGE BREAK;;

Sd L,-, bk R w/ bk contra ck action, rec L; sd R,-, fwd L w/ contra ck action, rec R; [**TRNG BASIC**] trng RF sd & fwd L DW (*W's head to R*),-, slp bk R w/ strong LF trn (*fwd L bet M's ft head bk to L*), sd & fwd L to CP COH; [**LUNGE BREAK**] sd & bk R to LOP FCG,-, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*sd & bk L,-, bk R w/ sitting action, rec L*);

5 - 8 CROSS BODY; HIP LIFT; BASIC;;

Sd & bk L,-, slp bk R trng LF, fwd & sd L to LOP FCG WALL (*sd & fwd R,-, trng LF fwd L xg in frnt of M, sd & bk R*); [**HIP LIFT**] sd & fwd R to CP (*sd & fwd L*) bringing L ft next to R w/ relaxed knee & toe on floor,-, pushg on L toe lift L hip, lowr L hip relaxing knee; [**BASIC**] rpt meas 1 & 2 Part A;

9 -12 TURNING BASIC TO FWD BREAK;; CROSS BODY BFLY; SHLDR TO SHLDR;

Rpt meas 3 Part A; [**FWD BREAK**] sd & bk R to LOP FCG COH, -, fwd L w/ contra ck action, rec R; [**CROSS BODY**] rpt meas 5 Part A to BFLY WALL; [**SHOULDER TO SHOULDER**] sd R,-, XLIF to BFLY SCAR (*XRIB*), rec R;

13-14 UNDERARM TRN TO LOW BFLY; SLOW HIP RK 2;

Sd L,-, relg trl hnds & raisg ld hnds sm bk R, rec L (*sd & fwd R,-, trng RF undr jnd hnds XLIF, comp full RF trn fwd R to fc ptr*) jn both hnds low; [**HIP RK**] sd R rollg R hip,-, rec L rollg L hip,-;

PART B

1 - 4 AIDA W/ HIP ROCKS;; FACE & HIP LIFT; L PASS TO R HNDSHK;

Sd R trng to slight V pos RLOD,-, thru L, trng LF sd R chg hnds to OP FCG; [**AIDA LINE**] trng LF bk L to V BK-TO-BK LOD free hnds up & out,-, chg wgt to R w/ soft knee foldg free arm at elbow, replc wgt on L xtndg free arm; [**FACE TO HIP LIFT**] rec R & swivel RF to CP WALL bringing L ft next to R w/ relaxed knee & toe on floor,-, pushg on L toe lift L hip, lowr L hip relaxing knee; [**L PASS**] fwd L DW,-, trng LF rec R, cont LF trn sd & fwd L to fc COH & chg hnds to R hndshk (*fwd R DC trng 1/4 RF w/ bk to ptr,-, sd & fwd L w/ strong LF trn, bk R*);

5 - 8 HALF MOON;; START HALF MOON; SPOT TRN LOW BFLY;

Sd R trng to slight V RLOD,-, thru L RLOD, rec R L trng to fc ptr (sd L,-, thru R w/ strong bdy trn almost w/ bk to ptr, rec L); rpt meas 5 Part A; [START HALF MOON] rpt meas 5 Part B; [SPOT TURN] sd & fwd L to slight V pos LOD,-, relg hnds & trng LF XRIF (trng RF XLIF), rec L to fc WALL & jn both hnds low;

9 -13 SLOW HIP RK 2; OPEN BREAK; R PASS; HORSESHOE TRN;;

Rpt meas 14 Part A; [OPEN BREAK] sd R xtndg R hnd to RLOD,-, bk L (bk R), rec R; [R PASS] fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRIB cont trn, rec L to LOP FCG COH (fwd R,-, fwd L startg LF trn, undr jnd hnds fwd R trng LF to fc ptr); [HORSESHOE TRN] sd & fwd R to V position RLOD,-, cont trn thru L RLOD, rec R to V pos & raise ld hnds; LF 1/2 circ to fc WALL fwd L,-, R, L (RF 1/2 circ undr jnd hnds fwd R,-, L, R);

14-16 HAND TO HAND 1/2 OP & 1/2 LOP;; HIP LIFT;

Sd R,-, trng to 1/2 OP LOD bk L, rec R to fc ptr;sd L,-, trng to 1/2 LOP RLOD bk R, rec L to fc ptr; [HIP LIFT] rpt meas 6 Part A;

ENDING**Vocals LUNGE SD & RONDE 1/2 OP; BHD MANUVER; PIVOT 2; HAND TO HAND CP;**

On "LOVE": blendg to CP WALL lunge sd R & slow ronde L ft CCW (R ft CW) w/ toe on floor to 1/2 OP LOD

On "CAUSE": XLIB (XRIB),-, manuv R (rec L) to CP DRW,-

On "YOU'RE": RF pvt L,-, R,- to CP WALL

On "YOU": sd L,-, bk R to 1/2 LOP RLOD, rec L to CP WALL;

SLOW R LUNGE

Sd & fwd R keepg L sd twd W then lower into R knee & trn upper bdy slightly LF lookg at W (sd & bk L keepg R sd twd M then lower into L knee & trn upper bdy slightly LF w/ head to L)

SHORT CUES (SEQUENCE = A - B - A (7-14) - B (1-13) - ENDING.

INTRO ROCK TO LOD & TO RLOD, RECOVER & SWIVEL TO FC

PART A BASIC;; TURNING BASIC W/ LUNGE BREAK;;
CROSS BODY TO A HIP LIFT;; (7) BASIC;;
TRNG BASIC TO FWD BRK;; X-BDY TO BFLY; SHLDR TO SHLDR;
UNDERARM TURN TO LOW BFLY; SLOW HIP ROCK 2

PART B AIDA; AIDA LINE W/ ROCKS; FACE & HIP LIFT; L PASS TO HNDSHK;
1/2 MOON;; START 1/2 MOON; SPOT TURN TO LOW BFLY; SLOW HIP RK 2;
OPEN BREAK; R PASS; HORSESHOE TURN (13);;
HAND TO HAND TO 1/2 OP & TO 1/2 LOP;; HIP LIFT;

ENDING LUNGE R & SLOW FAN TO 1/2 OP - BEHIND MANUVER - PIVOT 2
HAND TO HAND; R LUNGE;

Al Martino was one of the great Italian-American pop crooners, boasting a string of hit singles and LPs that stretched from the early '50s all the way into the mid-70s. However, he is perhaps even better known for his role in The Godfather as singer Johnny Fontane, a character supposedly based on Frank Sinatra but with eerie similarities to Martino's own career. Martino's 1952 debut smash, "Here in My Heart," made him the first American artist to top the charts in Great Britain, but his career was interrupted by gangster interference, which kept him out of the U.S. for much of the '50s. He later returned and rejuvenated his career, scoring his signature hit with 1965's classic "Spanish Eyes" and reaching a whole new audience via The Godfather in 1972.

